

Partitur

# Capriccio „Nocturne“

(op. posth., Nr. 9)

Henri Vieuxtemps  
1820 - 1881

Bearb. M. Apitz

zum Stück  
n. J. 3

für Solo-Vl. (Viola - s. S. 10)

+ Orchester in variabler Besetzung:

- Streicher
- Holz - u. Blechbläser
- Klavier (obligat)

auch Fassung Vl. / Va. (ohne Orch.) mögl.

Partitur

# Besetzung

Solo - vi.  
(#p.)

Tr. I (Klar. I)	/	Sax I (Sopr.-S.) / B-Klar.
Tr. II ( " II)	/	" II (Alt-S.)
Tenar - Pos. (Fl.)	/	" III (Tenor-S.)
Bass - " <u>a/b</u>	/	" IV (Bariton-S.)

Ob/Fl. (vi. Ia) ad-lib. (Solo-Vi. substituiert)

VI. I (V)

VI. II

VI. III (besser Viola)

keine Extrastimme

Vc / Kb

Kl. / Git.  
ad-lib.

- 1. Fassg. mit VI. Ia
- 2. Fassg. ohne VI.

Kl. in d. Art eines Teilklavieransatzes (Begleitsatz)

↳ Fassg. VI. / Kl. (ohne Orch.) mögl.

Zum Stück

- Das Original ist f. Viola (Solo)

Schott - Verlag VAB 47

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- Wenn d. Melodie (Fl., Vl. Ia) entfällt, könnte das Solo also auch von Viola (originalgestalt) gespielt werden)

ruhig  
(Lento)

Bläser ad. lib.

Tr. I (oder Tenor-Pos.-stimme f. Tr. I)

Tr. II

Tenor-Pos. (Tr. I?)

Bass-Pos. a/b → 8 — — — — — ← Bass-Pos. b → 8

Rad. lib.

Cm Ab Fm G Cm Fm(6)

④ 3 3 2 1 2 1

mf

mf

48:

8 — — — — — ← Bass-Pos. b → 8

mf

mf

G Cm Ab Fm G

ad lib. →  $\pi \vee \pi$

(vrv)

2.5

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mp* and *dolce*. Includes a circled measure number 7 and a circled  $\pi \vee \pi$  above the staff.

Sax I:  $\pi$  c

Handwritten musical notation for the second system, including notes and rests.

(tr. 2)

Handwritten musical notation for the third system, including notes and rests.

dolce

Handwritten musical notation for the fourth system, including notes and rests.

dolce

vi. III:  $\pi$  c

Handwritten musical notation for the fifth system, including notes and rests.

Cm Fm Cm G7 Cm (B) Eb Eb

ad lib. →  $\pi \pi$

Handwritten musical notation for the sixth system, including notes, rests, and circled measure numbers 10 and 12.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

Bar. Pas. 8 → 8

Handwritten musical notation for the ninth system, including notes and rests.

vi. I = II

Handwritten musical notation for the tenth system, including notes and rests.

Handwritten musical notation for the eleventh system, including notes and rests.

Fm B7 Eb B7 Eb A7 B7 Eb F7 F0 G7 Cm Ab

5.6

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats. The notation includes various fingerings (1, 2) and articulation marks such as accents and slurs. A circled number '14' is present at the beginning.

Handwritten musical notation for the second system, showing a treble clef and a key signature of two flats. It consists of a series of chords and rests.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two flats. It includes a handwritten note: "Bad-Pos. 6" with arrows indicating a shift in position.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two flats. It includes a dynamic marking 'v' and an accent mark.

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of two flats. It includes a dynamic marking 'v. f = ff'.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of two flats. It includes a dynamic marking 'mp' and a circled letter '(B)'. Below the staff, the following chords are written: D, G, Cm, Fm(7), Fm6, G7, Cm, and (B).

(vrv) ad.lib.  $\pi\pi$

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of two flats. It includes various fingerings (1, 2, 3, 4) and articulation marks. A circled number '17' is at the start.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of two flats. It consists of a series of rests.

Handwritten musical notation for the ninth system, featuring a bass clef and a key signature of two flats. It consists of a series of rests.

Handwritten musical notation for the tenth system, featuring a treble clef and a key signature of two flats. It includes a dynamic marking 'mp' and an accent mark.

Handwritten musical notation for the eleventh system, featuring a bass clef and a key signature of two flats. It includes a dynamic marking 'mp' and a circled letter '(B)'. Below the staff, the following chords are written: Eb, Eb, Fm, B7, Eb, B7, Eb, Ab, Bb, Eb, F7, F0, and G7.

Handwritten musical notation for the twelfth system, featuring a bass clef and a key signature of two flats. It includes a dynamic marking 'mp' and a circled letter '(B)'. Below the staff, the following chords are written: Eb, Eb, Fm, B7, Eb, B7, Eb, Ab, Bb, Eb, F7, F0, and G7.



5.8

②6

mf rit.

rit.

mf rit.

VI I = II

mf rit.

Cm Db D7 Cm C7 Fm C7

②8

f rit.

f rit.

8-1 ← Bar-Pos. 6

f rit.

f rit.

f Db



